

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ Cadenza

22

25

trb

ppp ff ff

30

poco rall. . . . Poco sostenuto

ff ff

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

35

40

trb

ff ff ff ff pp

3

C. a., Bsn. 1

45

D. bsn., S. pno., D. b.

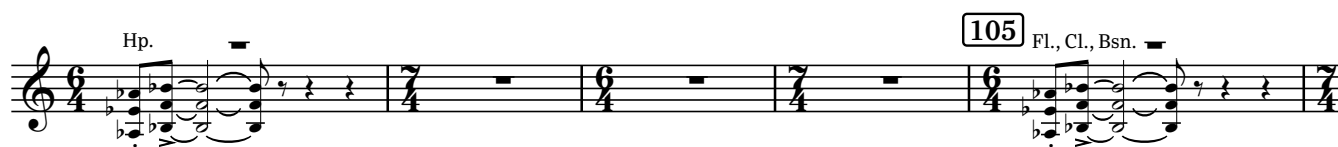
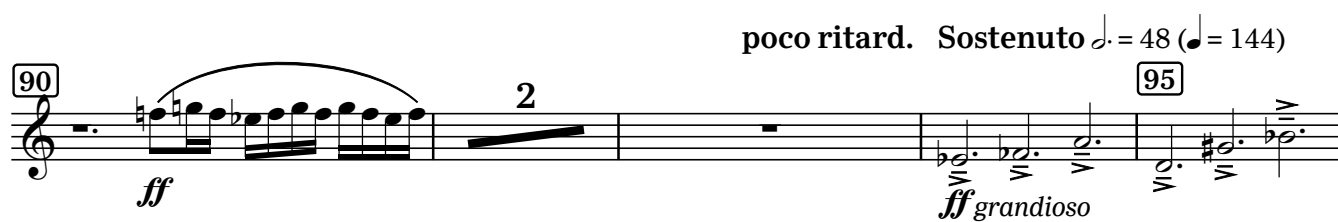
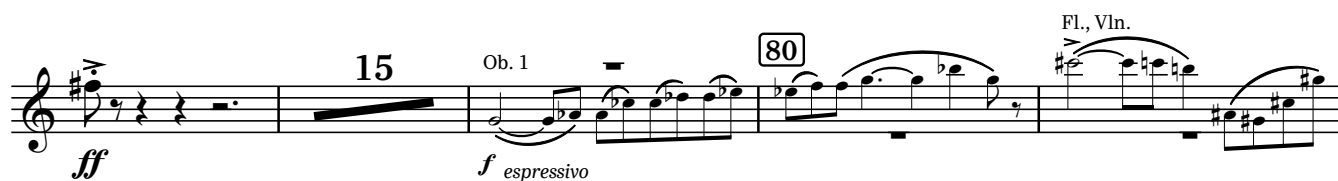
p

50

mf f

55

2





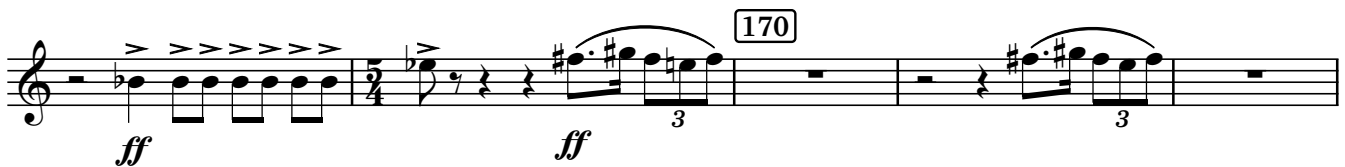
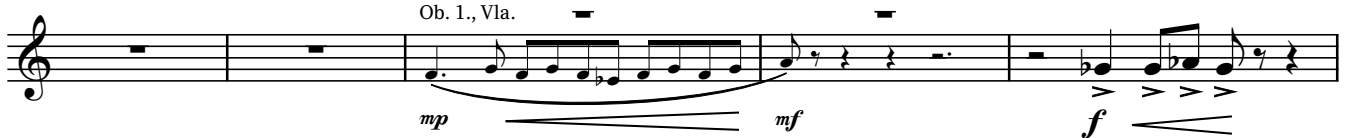
molto rall. a tempo

rall. Meno allegro ♩ = 120 (senza rall.)



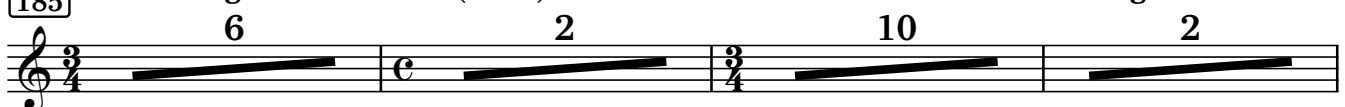
accel. al ♩ = 180 (a tempo)

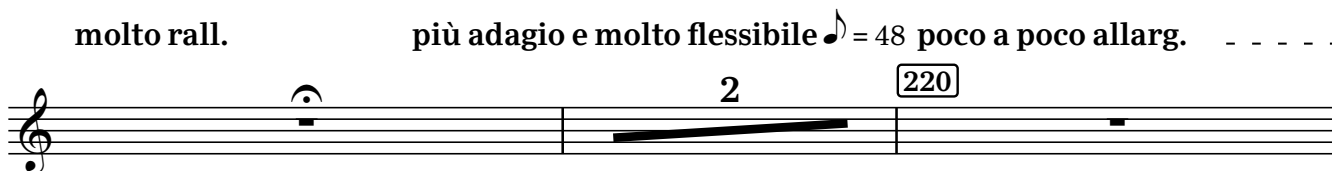
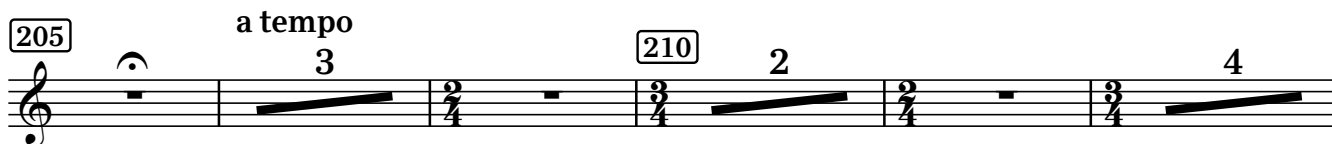
Ob. 1., Vla.

**PARTE TERZA: "LIED"**

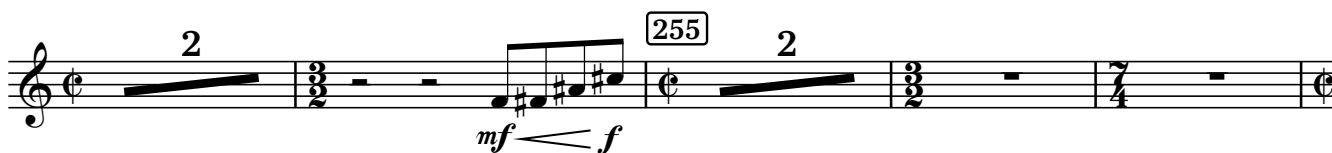
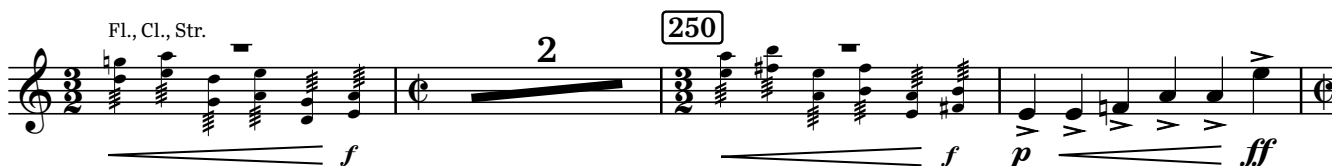
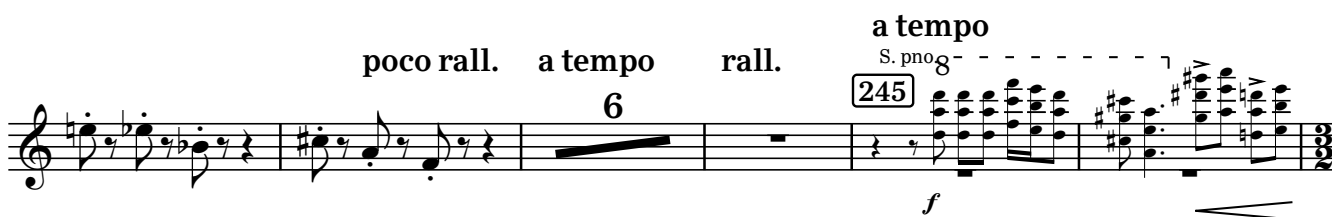
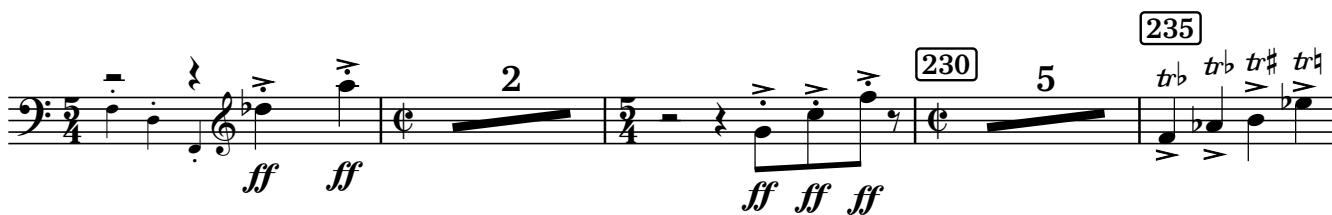
[185] subito Adagio molto ♩ = 60 (♩ = ♩)

allargando





PARTE QUARTA: "RONDÒ"



260 265

8 Picc. Fl.

4 3 3 3

pp

270

p *f*

275

2 8 3

S. pno.

290

p marcato *f* *f*

2 2

295 poco ritard. a tempo

310

11 Tpt. 1 Cl. 1 Tpt. 1 + Cl. 1

p *f* *ff* *ff*

rall. ----- Meno vivace ♩ = 144

315 325

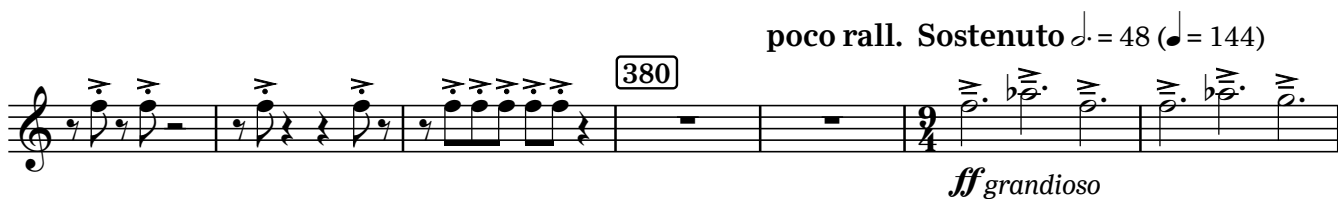
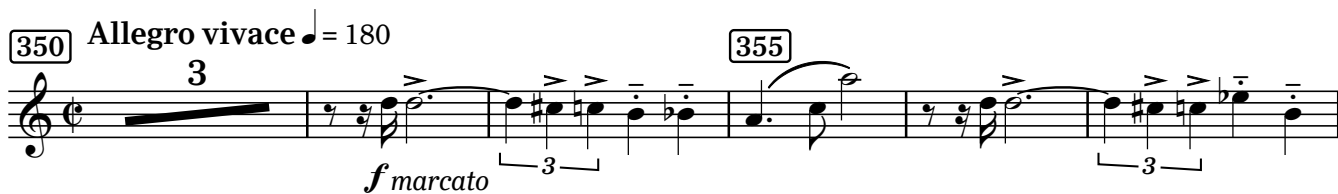
10 14

340 rall. a tempo

Tpt. 1 S. pno.

345

mp



PARTE QUINTA: "CONCLUSIONE"

